

WINTER MEETING

Soup & Song 2024 Sunday, January 21, 2024, 4:00-6:00 pm



Join your Friends of Konza Prairie in the Stone Barn at Konza Prairie headquarters for a speaker, musical performance, and soup potluck feast. Invite your friends and bring a soup or bread to share. Cost is free for FOKP members or only \$10 for non-members at the door. Proceeds benefit the Friends of Konza Prairie, which works to support the educational program and general operations of Konza Prairie.

Program: Derrick Doty



Derrick Doty is a musician, historian, and Humanities Kansas Speaker living in Manhattan, Kansas, where he teaches traditional fiddle and banjo. For the past few years, Doty has been writing a book on Kansas' music history. The talk he will give at this year's Friends of Konza Prairie Soup & Song event

will give a taste of his work.

Through storytelling, music, and song, Doty shares an often-overlooked aspect of our history and culture, revealing the musical traditions, both formal and informal, of Kansas and its musicians from the Territorial era up to the age of recording and radio.

Performance: Tallgrass Express



Tallgrass Express is a truly regional band providing local entertainment and recordings to share with others their celebration of the Kansas Flint Hills landscape and ranching culture. Formed in 2004, the band's members are Annie Wilson, Carl Reed, and Derrick Doty, all singer-songwriters. With

Annie on vocals and guitar, Carl and Derrick contribute to the vocals and versatile instrumental skills on fiddle, bass, guitar, banjo, mandolin, and harmonica. Tallgrass Express brings the look and sound of the Flint Hills to delighted listeners. With lyrical storytelling and high caliber musicianship, they celebrate the landscape and culture of their beloved region.

Research

Education

Conservation

FRIENDS OF
KONZA PRAIRIE



Winter 2024

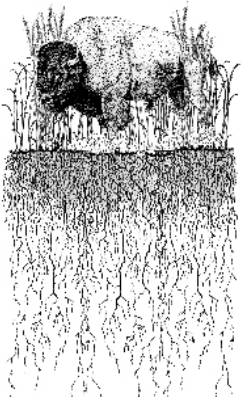


**NEW LOGO
MERCHANDISE
COMING SOON!**

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& Bluestem



Bison

KPBS Director's Report

John Blair



Dear Friends of Konza Prairie,

As the year winds down and we look forward to 2024, I want to take this opportunity to thank you for your support of the Konza Prairie Biological Station. Your membership in FOKP contributes in many ways to the research, education, and conservation goals of the station. You likely know that FOKP provides major financial support for the educational programs at Konza Prairie. This includes on-site educational experiences for thousands of K-12 students every year, professional development for teachers, opportunities for adult education, and an online presence through web-based educational materials and social media. But your FOKP membership dues do much more. Your membership helps maintain the Konza Prairie Nature Trail that provides opportunities for members of our local community and visitors from around the world to experience and appreciate the beauty of the tallgrass prairie. Your membership also supports the conservation of prairie habitat and native biodiversity at KPBS, and contributes to the research mission of the station. While research grants to individual investigators fund much of the research conducted at Konza Prairie, those grants typically do not cover the costs of managing and maintaining the prairie. We rely on support from FOKP and from other donors for activities such as prescribed burning to maintain tallgrass prairie habitat and to manage our bison herd.

Speaking of bison, some of you may have seen Ken Burn's documentary "The American Buffalo" released this fall on PBS. It points out how close we came to losing this iconic North American animal and the role of both private and public herds in the conservation of this species. The bison herd we maintain at Konza Prairie is a small part of this larger conservation effort, as well as an important component of the long-term research program here. In fact, there is a great deal of overlap in the research and conservation missions of Konza Prairie. This includes research on reducing woody plant invasion into grasslands, grazing management to meet conservation goals, designing more effective prairie restoration approaches, and understanding the potential impacts of climate change. These are just a few examples of current research projects that will help us better manage and conserve these grasslands for the future. I hope that your FOKP membership makes you feel a part of all that we do at Konza Prairie because your support is certainly important to us!

I wish you a healthy and happy 2024 and thank you again for your continued support of KPBS. I look forward to seeing many of you at FOKP events in the coming year. As always, please feel free to contact me (jblair@ksu.edu; 785-532-7065) with any questions or concerns about Konza or to find out more about how you can contribute to our long-term goals.





From the Stone House: Why You Should Restore Some Prairie...

Restoring prairie of any size – from a small planting bed along the side of your house to a large parcel of many acres of land – is a wonderfully worthwhile pursuit. It doesn't need to be a huge project for it to improve both your world and the lives of many organisms in your neighborhood.

"Restoring a prairie" can take many forms. In most cases it means planting native grasses and forbs (wildflowers) in such a way as to allow them to grow, bloom, and set seed at their own pace. It might also just mean the planting of native forbs/wildflowers, without the inclusion of the grassy components. Regardless, you'll see benefits of all sorts.

There are lots of benefits of planting native plants:

Most native plants are perennials – meaning they'll return year after year. By planting native perennials, you will have an instant flower garden every spring and summer without the need to purchase new plants.

Native plants are already adapted to our area, and they thrive in the absence of lots of attention. This means you won't need to shower them with water and fertilizer (in most cases) to get them to grow and bloom.

Native plants provide food for native animals – including pollinators. Butterflies, bees, moths, wasps, ants, and a whole host of other animals (yep – insects are animals) – thrive in the presence of native plants. If you want to see our native butterflies, then just give them a reason to visit your yard – plant their food sources.

New prairies help to fight climate change. The roots and underground storage stems of native plants will grow and spread every year. The primary material needed to produce this underground growth is carbon. Plants absorb carbon dioxide from the atmosphere and store it in their underground roots and stems. By planting native perennials, you'll be helping to fight climate change by facilitating this underground carbon sequestration (storage).

What to plant?

I advise planting seedlings rather than seeds. Seedlings are already growing and have a pretty good root system by the time you plant them. The success of your seedlings will be much higher than if you plant a seed mix.

If you do plant seeds, you should know that the seeds of many prairie perennials are non-viable, meaning that they won't germinate. This is pertinent if you gather seeds by hand from a local prairie. Most seed mixes have their seeds tested for viability – make sure you get seeds that have been tested if you purchase a seed mixture.

My favorite prairie seedlings to plant:

- Butterfly milkweed
- Whorled milkweed
- Purple coneflower
- Purple prairie clover
- Monarda - beebalm
- Spiderwort
- Verbenas – Rose and Dakota
- Blue sage (but it can get aggressive – plant just a couple and see what they do – mine tried to take over my garden)
- Common milkweed (put this in an area where it can get wild and crazy – it won't conform to any neat and fancy garden requirements)
- Asters – lots of different kinds (they are important nectar and pollen sources in the autumn)
- Goldenrods – lots of different kinds (same as the asters – they're important in the autumn)

Grasses:

- Junegrass
- Blue grama
- Hairy grama
- Little bluestem
- Sideoats grama
- If you have lots of room:
- Big bluestem
- Indiangrass



I encourage you to put even 1-2 plants in a small area and watch what happens. You'll very soon see that the native plants draw in the biggest crowds of butterflies and other native insects. You will be rewarded generously!

See you on the prairie! - Jill

FOKP President Brian McCornack



Hello, Friends of Konza Prairie! As the new year approaches, it's a great time to reflect on the past year's accomplishments and look ahead to what 2024 has in store. Being your FOKP president these past two years has been a complete honor! I'm proud and honored to lead such an incredible team for a resource that's near and dear to all of us. We transitioned to new bylaws and a structure for the board that allows us to be a little nimbler and more efficient with our time. It was essential to find a process that would enable us to promote the vital work of the Konza Prairie Biological Station and the Konza Environmental Education Program more effectively. Both programs impact so many lives in so many ways! I am genuinely inspired by Jill and John's dedication to making sure the prairie is a resource for centuries to come. We had a great annual meeting this past September, voting in new board members, recognizing "rock stars," and even approving the new bylaws.

One of the traditions at this meeting is to welcome the new president. I am honored to introduce Dr. Nellie Hill-Sullins as your president for 2024-2026. Nellie is based in Manhattan, KS, by way of stints in Texas and New Mexico. Originally from Pilsen, KS, Nellie is a faculty member in the Department of Communications and Agricultural Education at Kansas State University. Nellie's teaching focuses on developing students' enduring understanding and work-ready skills in visual and science communications, including graphic design, photography, and writing. Nellie's research investigates the attitudes, behaviors, and motivations that lead to positive engagement with natural resources, conservation, and outdoor recreation. Her teaching, research, and appreciation for community, travel, and the outdoors bolster her classroom and fieldwork. Nellie holds degrees in agricultural communications from Kansas State University (B.S.) and Texas Tech University (M.S. and Ph.D.). I am super excited about the energy she brings and her innovative spirit and willingness to take this board even further into 2024 and beyond. She is a tremendous communicator with an empathetic ear. Her ideas will help us grow our membership and increase the overall visibility of the programs and members we currently support. Please help me welcome her to this role! Thank you again for the opportunity to serve as FOKP president.



I look forward to working with the board as Past President and building upon our initiatives to support our current members while recruiting new ones. Have a happy and healthy 2024!



New Assistant Environmental Educator

Hello, I'm Monica Shaffer and I have been the Assistant Environmental Educator since August 2023. I am a Kansas State University alum and have a B.S. degree in Fisheries, Wildlife, and Conservation Biology and my M.S. degree in Biology with an emphasis in grassland ecology.

I had the amazing opportunity of being able to do all my research out on Konza. I truly feel like I have come full circle, being able to share my love and knowledge of Konza Prairie, in this position.

On a personal note, I have lived in Kansas for 19 years. Before that, I was born and raised in the suburbs of Chicago but have always been drawn to nature. My husband and I have been married almost 25 years and we have two daughters, a son, one dog, one grand-dog, two cats and more chickens than I can count. I look forward to meeting you all in the near future!



Report on Annual Meeting

Friends of Konza Prairie Annual Meeting
Sunday, September 24, 2023



The FOKP Annual Meeting is historically held on a late afternoon on one of the single most beautiful days of the year, a late September Sunday in the Flint Hills. It's during this time that the prairie grass is tall, the goldenrod is blooming, the bison are fat, and the prairie is glorious. We pick this time to throw open the doors and welcome all FOKP members.

In 2023 we welcomed 80 FOKP members to our Annual Meeting. They were welcomed by President Brian McCornack, who presented a State of FOKP overview. He was followed by Konza Prairie Director John Blair and Konza Environmental Educator Jill Haukos.

Each of them provided information on the activities of their programs. The end of the meeting culminated with the presentation of the Konza Rock Star Awards, the highest award given by FOKP for service and leadership to the organization.

The meeting is always followed by a potluck meal and bison burger barbeque on the outdoor patio at Konza headquarters. After the meal, attendees are invited to hop on a school bus for a guided driving tour of the Konza Prairie bison area. Visitors witness the bison in the setting autumn sun and along the way they hear about the research of Konza Prairie and the management of the tallgrass prairie. In all, the event is a delight and one in which we're very proud to share with members of the Friends of Konza Prairie.

If you'd like to join us for this event in 2024, put this date on your calendar: Sunday, September 29th – from 4 pm – 8 pm.



Konza Rock Stars

Congratulations to two new Konza Rock Stars – an award established in 2018 as the highest award available to be awarded to a person who has provided exemplary service to the Friends of Konza Prairie. Awardees receive a piece of Konza Prairie itself – a unique piece of limestone from the bison area that is engraved and painted with the Konza Prairie Biological Station logo. No one piece is the same.

Earl Allen

- o Past FOKP board member – 2 terms
- o KEEP Docent – Class of 2001
- o Site botanical expert – assists in invasive Japanese honeysuckle control effort

Kelly Yarbrough

- o Past FOKP President
- o KEEP Docents - Class of 2018
- o Coordinator of the Visions of the Flint Hills and Hometown Edition benefit art shows



Past Konza Rock Star Award Recipients: 2018:

Diane Barker
Karen Hummel

2019:

Joe Gelroth
Donna McCallum
Valerie Wright

2020:

Cindy Jeffrey
Stormy Lee Kennedy
Ken Stafford

2021

Chod Hedinger
Mike Haddock
Greg Zolnerowich

2022

Jim Koelliker
Darren & Shelly Gunderson
John Briggs



New Docent Training 2024



The Konza Environmental Education Program (KEEP) relies on docent volunteers to serve as the heart of the program – leading hikes and assisting with the hands-on activities offered to visiting K-12 school children. If you have a passion for sharing your knowledge and experience about the prairie with children, then you might be a great Konza Prairie docent!

New docent training commences on Tuesday, March 19, and continues until March 29. Learn more at KEEP.konza.ksu.edu. **Come join the wonderful community of active docents** – all people who share a deep love of the prairie. We'd love to see you there!



Visions of the Flint Hills 2023

Each year, Friends of Konza Prairie teams up with Buttonwood Art Space in Kansas City to host the “Visions of the Flint Hills” art show and fundraiser to showcase regional artists and support environmental education at Konza. This year’s juror was Manhattan’s own Kim Casebeer, who helped select 160 works of art for the show.

In addition to the Kansas City Buttonwood venue, FOKP also partnered with Downtown Manhattan to host a concurrent “Visions of the Flint Hills: Hometown Edition” in the new 409 Art Space on Poyntz Ave. Over 40 pieces were sold this year with sales split evenly between artists and FOKP, and twelve sponsors generously contributed.

Thank you to Zahner, Dianne Shumaker and Bob Southard, Flint Hills Discovery Center Foundation, WTC, The Trust Company, Burnett Automotive, Volland Foundation, Flint Hills Wisdom Keepers, Native Lands Restoration Collaborative, The Nature Conservancy, Karen Hummel (in honor of Nancy Goulden), and Buttonwood Financial Group, LLC.

The 2023 “Visions” effort was made possible by the planning and fundraising team, including Mary Gordon McFall, Susan Adams, Alicia Firstbrook-Stott, Kelly Yarbrough, Jill Haukos, Macy Vulgamore, and Heather Hnizdell.



“Prairie Expanse” oil on canvas, 12x24”, by Larry DeGraff won Best in Show.



Kelly Yarbrough, Heather Hnizdell, and Mary Gordon McFall install “Visions of the Flint Hills” artwork in the 409 Art Space in downtown Manhattan.

Konza Prairie Featured in New Album

Composer and musician Ben Cosgrove hails from New England but has found travel to be an integral part of his creative process. Often working directly from national parks and other natural spaces, Ben's attention to ecological processes and details in the landscape create site-specific sound tapestries. The Boston Globe described him as being "...like a sonic plein air painter."

In 2021, Ben participated in the Tallgrass Artist Residency and spent time immersing himself in the Flint Hills. The result was a new album called "Bearings" (2023) which Ben says is heavily influenced by tallgrass prairie. Specifically, the song "Slope" from this new album was written from Ben's experience at Konza Prairie. You can listen to Ben's music on streaming services like Spotify or you can purchase albums at <https://www.bencosgrove.com/>.



Cover art for "Bearings" by Ben Cosgrove

Ben Cosgrove. Image credit: Rooted in Light Media



1. Where are you from?

I'm from Kalamazoo, Michigan. In parts of the south, "Kalamazoo" is slang for "the-middle-of-nowhere," but I can assure you that it's a real place!

2. What university are you attending and who is your major advisor?

I'm attending Colorado State University in Fort Collins, Colorado, under the mentorship of Melinda Smith.

3. What inspired you to enter this field of study?

I had an untraditional entry into science. Even though I enjoyed exploring nature as a kid, I never considered science as a career. Instead, I started college as a fashion design student. I was an exceptional designer and seamstress but felt that my creative spirit was inhibited by the rampant consumerism and elitist attitudes that dominate the fashion industry. While I was working part-time for my art school's "Math and Science Department" I was drawn to environmental research. I always respected science and had a dream of funding research once I was a "rich and famous designer." Feeling disenchanted by the fashion industry, I wondered if I would prefer conducting the research myself. It was terrifying reconsidering my future, since I would be leaving a profession that I excelled in for another that I had little knowledge of. Leaving fashion was a leap of faith, but trusting my instinct was the best choice I've ever made.



4. Was there someone in your life who shared your love of nature or influenced you?

My parents always tried to inspire a love of nature within me, even during my angsty teen years when I was less likely to be receptive to their passion and more likely to stay isolated in my room with my artistic endeavors. Though I complained excessively, I'd like to think that family camping trips and hikes instilled an adoration of nature in me that was allowed to resurface later in life.

5. What is your research topic at Konza and how does it fit into the broader science picture?

I work within a nitrogen-addition study in Konza. With the rise of industrial agriculture, nitrogen fertilization has altered ecosystems across the world. In addition, climate change threatens these systems with unpredictable weather patterns from droughts to floods. My research uses a "pulse-press" framework to understand how nitrogen fertilization and climate change interact to alter grassland plant communities. Under this framework, "presses" occur continuously over time (nitrogen fertilization), while "pulses" are discrete (large rainfall events). Continuous nitrogen fertilization combined with a large rainstorm may result in critical thresholds being crossed, causing dramatic plant community change. It is critical that we understand these dynamics, since grasslands cover 40% of Earth's surface and provide essential ecosystem services that benefit human societies worldwide. If human-caused resource alteration forces these native systems over critical thresholds, we risk the loss of these habitats and services.

6. What is your favorite thing about Konza?

I love that Konza allows me to fully appreciate the grandeur of the blue sky and the Flint Hills landscape. Without tall trees, you can see for miles. I like to imagine the geologic processes and weathering that created the stepped hills and carved out the Konza watersheds. When I'm in the field I usually have a long to-do list, but I try to always leave time at the end of the day to sit quietly and watch the grasses move like green ocean waves in the breeze.

7. What is your least favorite thing about Konza?

I'm happy to endure the sharp-edged grasses that cut up my hands and the stifling humidity you can feel in your lungs, but the biting mites SUCK. In other grasslands, I've taken indulgent midday naps under the warm sun—if I tried that at Konza, I'd be eaten alive. While everyone else gets to wear shorts in the summertime, I'm forced to sweat in long pants to hide the unsightly galaxy of red, oozing bites across my legs. I'm sure that the biting mites are a vital part of the ecosystem but I can't bring myself to appreciate them.

8. What would be your dream job?

If I'm allowed to dream big, I'd wish to be a science communicator like Carl Sagan or Neil deGrasse Tyson; however, I could never give up research, so any teaching or communication responsibilities would come in addition to my research.

9. What do you like to do when you're not in class or doing your research?

Even though I left fashion design to pursue a career in science, sewing and drawing have remained my favorite hobbies!



Sandy Richard



1. What motivated you to become a Konza Prairie docent?

In 2020 I retired from 28 satisfying years of teaching. One of my favorite things to do with my students was to share with them my love of nature by taking them on field trips each year to the Milford and Tuttle Creek lakes and to Konza Prairie. (Thank you KEEP!) Most of the students were not even aware that these beautiful spots existed so close to their community. When the students and I hiked Konza Prairie I was so impressed with the docents and knew immediately that when I retired, I wanted to do what they did!

2. What has been the best part of being a volunteer at Konza Prairie?

I lost my husband, John, to cancer, in February of 2021. Hiking Konza Prairie became just the therapy I needed. The prairie for me is an extremely beautiful and spiritual space that allowed me to quietly grieve and celebrate what might lie ahead in the future for me. Becoming a docent gave me a new purpose at just the right time! I was motivated to become a docent for two reasons: I can spend time out on the beautiful prairie and continue to hopefully inspire in kids a love for a small part of the prairie ecosystem that exists in their own “backyard”! But truly, the best part of being a docent for me is being able to “hang out” with other adults who are so passionate and knowledgeable about the workings of a prairie! How lucky am I?

3. What brings you the most joy in your life?

Aside from teaching, what brings me the most joy in life are hobbies and interests related to music, nature, or anything that gets me outside; being a Konza docent, hiking, gardening, swimming, kayaking, and grandkids. I substitute teach preschool to 4th grade, sing with the Heartland Harmony Chorus, line dance, play guitar and ukulele, and in the summer, I play a euphonium in the Manhattan City Band. In the winter months I enjoy the weekly Konza hikes (as often as possible), reading, and visiting theater performances at McCain, the MAC, and the C.L. Hoover Opera house.

The KPBS Staff:

Director John Blair, Ph.D.
Assistant Director Eva Horne, Ph.D.
Administrative Asst. Barb Van Slyke
KPBS Project/Site Manager Patrick O’Neal
Director of Education Jill Haukos
Assistant Environmental Educator Monica Schafer

The Friends of Konza Prairie (FOKP) promote the interests of Konza Prairie Biological Station as they pertain to its mission of Research, Education and Conservation. Membership in FOKP is open to all individuals, groups and businesses that share an interest in the common goal of supporting the Konza Prairie Biological Station.

For FOKP membership and general information, call 785-587-0441, or visit the Konza Environmental Education Program (KEEP) website at: <http://keep.konza.ksu.edu>

The FOKP Executive Board:

President Nellie Hill-Sullins (3-yr term expiring Dec. 2025)
Treasurer Heather Culwell (3-yr term expiring Dec. 2025)
Secretary Mike Haddock (3-yr term expiring Dec. 2026)
Historian Joe Gelroth

The FOKP board members:

Susan Adams (3-yr term expiring Dec. 2024)
Brian McCornack (3-yr term expiring Dec. 2025)
Mollie Wold (3-yr term expiring Dec. 2025)
Sarah Jackson (3-yr term expiring Dec. 2026)
Ryan Klataske (3-yr term expiring Dec. 2026)
Bob Lewis (3-yr term expiring Dec. 2026)
Amy Meng (3-yr term expiring Dec. 2026)

Ex-officio and Honorary members

The Nature Conservancy- Ben Postlethwaith
KPBS Director- John Blair
Director of Education- Jill Haukos
KSU Foundation- Trevor Jueneman
Historian- Joe Gelroth
Honorary Board Members- Stormy Kennedy and Valerie Wright

Friends of Konza Prairie
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Division of Biology,
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FRIENDS OF
KONZA PRAIRIE



MISSION

Konza Prairie Biological Station (KPBS) is a native tallgrass prairie preserve owned by The Nature Conservancy and Kansas State University and operated as a research station by the Division of Biology. The Friends of Konza Prairie (FOKP) promotes the interests of KPBS as they pertain to its mission of research, education and conservation.

FOKP Members

This list designates **NEW** and **RENEWING** members who have joined since the last newsletter.

QUESTIONS REGARDING MEMBERSHIP SHOULD BE SENT TO friendsofkonza@gmail.com

Student Melissa Krumm Kyle & Sarah Lauber Darren McElfresh	Summer Lewis Donna McCallum Kenneth & Karen McVey Donna & Gary Myers Connor O'Connor Carol & David Pacey Carolyn Roberts Ruth & Glenn Rodden Dale Rusche Lynn Schmidt David & Alicia Stott Robbie Stubbs Rodney & Judith Taylor Mindy & Bruce Thierolf Ron & Heather Thomas Cindy Vadakin Jim & Stacey Warner Tom & Ronnie Whalen Scott Wilbur	Ray & Susan Kamphaus Kail & Becky Katzenmeier Jeff & Amy Moss Stephanie Reeck Carl & Marty Reed Prairiewood Retreat Bob & Elaine Shannon Phyllis & Warren Slocombe Jason Snell Sara Snell Betty CS Sterling Joan C. Strickler Tom & Kristie Taylor Tracy Williams & Justin Moore Ken & Mollie Wold Fred & Judy Works Valerie Wright	Forrest Chumley & Barbara Valent CivicPlus Lonnie & Mary Beth Clark Jim & Libby Edgar Joe & Anne Jezak John & Ingelin Leslie Jay & Doris Merrill Kay Russell Keith & Sue Ann Wright	Audrey Crist Daimishka Cruz Santiago Albert Dobosz Dwayne Flowers Edwin Forestier Owen Forestier Marsha Frye-Shoff William Gill Chase Gore Ruth Gurgel Jonquez Haynes Elizabeth Herl Ray Huang Luke Johnson Vincent Jones Chakira King Garrett Kipp Emily Larson Mary Leer Jason Leonard Joshua Maness Lisa Marks Sarah Maschino Loveleen Matharu Ciara Matthews-Trass Christian Mccann-Harrison Johnathon Milner Ariel Molby Blakely Murray Devon Ohrt Asha Parker Nickolas Passmore Christie Porter Karen Pride Orrin Reyes Michael Shook	Jaune Smith Steven Sornoso Evan Spengler Keara Thomas Bao Tran Hailey Turpin Jason Warner Sierra Wells Deborah Wheatley Colby White Crystal Whitehead Adam Williams Jeremy Zeller
Little Bluestem— Individual Stephen Coulson Dr. Kristen Epps Sue Carolyn Hunt Sarah Jackson Rebecca Lexa Mrs. Gladys W. Treichel	Big Bluestem Mitch & Susan Adams Leslie Alford & Jim Hood BBN Architects Inc Mary & Donald Breneman Mike & Dru Clarke Bill Cutler & Elisabeth Suter Elizabeth Dodd Stanley & Letha Glaum Scott & Donna Goltry Laura Gullickson Rob & Toni Gunderson Mike & Toni Haddock Dan & Susie Higgins Kathy Hund Gary & Cindy Jeffrey	Flint Hills Terry & Ginny Arthur Alice Boyle Myron & Nancy Calhoun Dan Francke & Karen Wells Keith & Sarah Gido Bryce & Sheena Koehn John Laffoon Paul & Nancy Ohlenbusch Monica Rice Amy Rose John & Connie Tompkins	Bison Earl Allen Dan & Beth Bird Joe & Janette Gelroth John & Judy Havens Duane Miksch, DVM Ginny & Jeff Petersen	Tall Grass Mike & Connie Butler Jacque Staats & Dick Oberst	
Little Bluestem— Family Richard & Sylvia Bee-man Stephen Bridenstine John & Rita Cassida Michael Chao & Ying Chen Peggy Coleman Margaret Conrow Tony Crawford Floyd & Gayle Dowell Sally Dreher Kurt Foley Craig & Jane Freeman Kelly & Chris Getty Jane & Randy Greber Nellie Hill Katherine Hummels Tom & Andrea Krauss Donna & Nick Krueger Dennis & Elaine Lang Willard Leslie			Community Memberships Amanda Bacon Kyle Baker Bo Banner Hailey Bean Edward Begley Katherine Brooks Kevin Brown Edmond Cay Branden Cole La'Von Conner Sadie Crawford		